



State of the University Libraries A & S Senate, February 8, 2021



Stony Brook University | Libraries **COVID Response**

- 4 Library locations remained open throughout the pandemic
 - CRR, NRR, HSL, Southampton
 - Paging service from stacks
- Continuity of front-facing services through virtual modes
 - Instruction
 - Workshops
 - Faculty and student outreach
 - Reference
 - Reserves
- **NEW** Laptop Loan Program -Fall 2020







New space configurations









Reference, Traffic, Circulation, ILL

REFERENCE

CIRCULATION & RESERVES

TRAFFIC

ILL: LENDING, BORROWING, DOCUM



	2019-2020
	17,892
	21,355
	2,113,650
IENT DELIVERY	19,231





Types of Reference Questions

Total







Stony Brook University | Libraries

Academic Engagement

- 332 instruction sessions impacting 9,122 students
- 155 sessions connected to the Stony Brook Curriculum
- 28 workshops impacting 398 students
- 737 liaison interactions, consultations
- Library events added to UGC Plan-Expand-Connect Calendar
- After Hours Research Help with the Writing Center • Liaisons designed Copyright course for teaching faculty













Curricular impact





9,122 **Students Impacted**





Programming/Outreach

130 Academic, Arts, & Cultural Events





Stony Brook University | Libraries Outreach Initiatives

• Culture and Arts Engagement

- Art in Focus Series
- Music Performances
- Culper Spy Day
- Native American Art
- SBU Pipettes
- Film Screenings





• Intellectual Engagement

- STEM Speaker Series
- Open Access Symposium
- OER Colloquium
- Digital Humanities Reading Group

• Student Engagement

- Graduating student book plates
- Pet Therapy
- Virtual Meditation
- Student Art Show
- SBU Hacks
- Banned Books Week
- Research Skills Workshop
- Wikipedia Edit-a-thon





Build, Preserve, and Provide Access to Rich and Diverse Collections 3.35M211K 16M

Database Sessions

1.84MPhysical volumes held





Full Text Downloads

E-book Sessions



E-book titles







Collection Highlights

- Accelerated efforts to expand digital and online formats to meet teaching, learning, and research needs
- Adapted acquisitions and cataloging workflows to prioritize safe handling while continuing to meet collections demands
- Acquired new database, HistoryMakers Archives
- Developed digital preservation and curation plan for Libraries' digital assets
- Digital conversion and preservation of Music Library campus performance recordings



Stony Brook University | Libraries **Special Collections & University Archives**

- Received Kate Wheeler Strong Memorial Award from the Three Village Historical Society
- Archival processing (1,100 linear ft), book cataloging (2,500 titles), metadata (125 items)
- Expanded access to collections, enhanced/new online finding aids







Creating Collections - Digital Projects

- Digital Projects
 - New oral history collection Mirroring Ο Hope Collection
 - Documenting COVID-19 collection \bigcirc
 - Senator Javits digital collection Ο
 - Zuccaire Gallery \bigcirc



Mirroring Hope:

The Bhungroo Irrigation Technology **Oral History Project**

Jacob K. Javits: Life & Legacy







Scholarly Communication Initiatives

OER

Open Access



Publishing

Data Management



Open Education Resources (OER)

- 23 courses. Over 50 courses are now using OERs
- Math, Physics, Journalism, Biology, and Neurobiology

Open Access

- countries
- Annual OA Symposium 5 years strong; national recognition



• Since 2019, awarded 18 OER Initiative Grants to faculty to adopt OERs in • Building a collection of **SBU created OERs**; current list of textbooks in

• Renewed commitment to Open Access - OA Policy renewed in 2020 • OA Repository (Academic Commons) - 60K downloads across 177



Publishing

- 2019 Journal of Network Music and Arts
- Differentia: Review of Italian Thought
- Upcoming this spring New York Journal of Student Affairs

Data Management

- University-wide task force
- Data Management research guide
- Hosting small to mid-size data Linguistics and SoMAS



• Launched SBU's (and SUNY's) first peer-reviewed, open access journal in



Other Initiatives/ Special Projects

Digital Humanities

EXP+



Documenting COVID-19

Equity, Inclusion, & Diversity



Digital Humanities

- Opened Center for Digital Humanities in 2019
- Foster interdisciplinary projects
- Programming and internships









Documenting COVID-19

- Ongoing COVID-19 archive project to document SBU experiences







• Narratives, photographs and other items; growing list of oral histories

DOCUMENTING COVID-19 STONY BROOK UNIVERSITY EXPERIENCES





EXP+ and Internships

- Provide EXP+ opportunities (partnership) with Career Center)
- Internships largest class in fall '20



UNIVERSITY LIBRARIES SOCIAL MEDIA AND MARKETING **INTERNSHIP FALL 2021**

Earn upper division credits and EXP+

APPLICATIONS DEADLINE: MONDAY, MARCH 8TH

Handshake Application #4365818



SCAN ME





Equity, Inclusion, & Diversity

- Anti-Racism Task Force
- HistoryMakers Archive database
- Presidential Mini-Grant for diversity
- Long Island
- Programming efforts



CALL FOR PROPOSALS Symposium on Advancing Equity in Higher Education on Long Island

All proposals are due by February 14, 2021. Participants will be notified of proposal status the week of February 22, 2021.

More information: <u>bit.ly/Diversity-Symposium_Apr2021</u>

• Upcoming Symposium on Advancing Equity in Higher Education on





Thank You!

